

Burroughs Music Showcase

FRIDAY SESSIONS

APRIL 12, 2019

John Burroughs High School, Burbank, CA

FRIDAY, APRIL 12

AFTERNOON SESSION • 1:30pm

MIDDLE SCHOOL ADVANCED

- John Muir Imaginations** **1:30pm**
Burbank, CA
directed by Lydia Lee
choreographed by Gina Bishop, Jenny Bishop & John Briones
- Luther Burbank Starlight** **1:50pm**
Burbank, CA
directed by Tony Redman
choreographed by Leo Ayala & Marie Gutierrez
- Placerita Major Minors** **2:10pm**
Newhall, CA
directed by Sarah Anders
choreographed by Heather Friedman
- Walter Reed UpBeat!** **2:30pm**
North Hollywood, CA
directed by Lisa Smith
choreographed by Leo Ayala
- David Starr Jordan Madrigals** **2:50pm**
Burbank, CA
directed by Christine DeMore
choreographed by Amanda Richardson & Dominic Matas

TEN MINUTE BREAK

MIDDLE SCHOOL INTERMEDIATE

- Luther Burbank Spotlight** **3:20pm**
Burbank, CA
directed by Tony Redman
choreographed by Natalie Charouhas & Marie Gutierrez
- Placerita Major Minorettes** **3:40pm**
Newhall, CA
directed by Sarah Anders
choreographed by Lauren Crutcher
- Temecula Valley Roaring Harmony** **4:00pm**
Winchester, CA
directed by Paul Kehler
choreographed by Cheri Kehler

FIFTEEN MINUTE BREAK

ALL CHOIRS TO QUAD FOR AWARDS @ 4:35pm

FRIDAY, APRIL 12

EVENING SESSION • 5:00pm

NOVICE WOMEN

- Eisenhower** Ikettes **5:00pm**
Rialto, CA
directed by Stefanie Chamberlain
choreographed by Members of the Choir
- Hart SweetHarts** **5:20pm**
Newhall, CA
directed by Sarah Anders
choreographed by Lauren Crutcher & Heather Friedman
- La Cueva** 5th Avenue **5:40pm**
Albuquerque, NM
directed by Katherine Green
choreographed by Susia Ruddell
- Vista** Treble Cats **6:00pm**
Vista, CA
directed by John Nettles
choreographed by John Nettles & Ryan Tawa
- Los Altos** LA Rhythm **6:20pm**
Hayward, CA
directed by Jeffrey Fahey
choreographed by Susie Ruddell & Sammy Williams
- Serrano** BeDazzled **6:40pm**
Phelan, CA
directed by Jonny Dolan
choreographed by Megan Williams, Chantz Ward & Katy Cortines

TEN MINUTE BREAK

NOVICE MIXED

- Encore** Production X **7:10pm**
Riverside, CA
directed by Summer Cummings
choreographed by Summer Cummings
- Carlsbad** Lancer Choir **7:30pm**
Carlsbad, CA
directed by Jessie Bullock
choreographed by Kaylen Lash
- Atascadero** The Greyhound Connection **7:50pm**
Atascadero, CA
directed by Carrie Jones
choreographed by Ashley Borlodan & Dylan Doshier

Oceanside Soundwaves **8:10pm**

Oceanside, CA
directed by Leah Ritt
choreographed by Dominic Matas

Eisenhower Ike Singers **8:30pm**

Rialto, CA
directed by Stefanie Chamberlain
choreographed by Lindsey Farris

Duarte Cantabile **8:50pm**

Duarte, CA
directed by Claire Hsu
choreographed by Katrina Ortiz

TEN MINUTE BREAK

ADVANCED WOMEN

Los Alamitos Soundtrax **9:20pm**

Los Alamitos, CA
directed by Moana Dherlin & David Moellenkamp, assisted by Cara
Jennings & Heather Hoppus, combo directed by Eddy Clement
choreographed by April James, arranged by Josh Greene

Carlsbad Encore **9:50pm**

Carlsbad, CA
directed by Jessie Bullock, creative director Susia Ruddell
choreographed by Susie Ruddell & Dominic Matas

Burbank Impressions **10:20pm**

Burbank, CA
directed by Brett Carroll, assistant director Randy Sage
choreographed by Randy Sage & April James

Exhibition: John Burroughs High School

Sound Sensations **10:50pm**

Burbank, CA
directed by Brendan Jennings
choreographed by Jen Stanley, Corey Hidalgo & Dominic Matas

ALL CHOIRS RETURN TO AUDITORIUM FOR AWARDS @ 11:15pm

— PLEASE ENJOY CONCESSIONS IN THE QUAD —

JOIN US TOMORROW FOR MORE SHOW CHOIR DIVISIONS

OUR CONCERT CHOIR COMPETITION

at 9:30am in the Multi-Purpose Room

and

OUR SOLO COMPETITION

at 1:00pm in the Drama Room

Burroughs Music Showcase

Show Choir Judges

— Friday Sessions • April 12, 2019 —

Friday Afternoon | *Middle School Advanced & Middle School Intermediate*
Heather Andre, Greg Bussiere & Adam Peters

Friday Evening | *Novice Women, Novice Mixed & Advanced Women*
Heather Andre, Greg Bussiere & Adam Peters

A native of Richmond, Virginia, **Heather Glynn Andre** began her career in music education when she opened the Cosby High School choral program in the fall of 2006. Under her direction, the program has grown to accommodate approximately 240 students in eight choirs under two choral directors. The ensembles include: two concert choirs, a women's jazz ensemble, a women's a cappella group, a men's a cappella group, an elite small mixed chamber ensemble; a mixed show choir, Spotlight, and a women's show choir, Rhapsody. Her choirs have received consistent superior ratings in musicianship and performance since the establishment of the program. Her show choirs have received awards for vocal quality, choreography, and show design as well as numerous grand championships and placement trophies in Virginia, West Virginia, Illinois, Ohio, and Massachusetts. She is grateful to be surrounded by such a fantastic team of colleagues who together encourage young singers to go above and beyond in performance, musicianship, and sportsmanship.

Mrs. Andre holds a Bachelor of Music Education with a concentration in voice from James Madison University in Harrisonburg, Virginia. She inherited her lifelong passion for teaching choral music from her beautiful mother, who is an elementary music teacher and featured soprano soloist in the Richmond area. Mrs. Andre currently resides in Moseley, Virginia with her husband Jeff and daughter, Madelyn. Mrs. Andre is thrilled to be a part of the Burroughs Music Showcase, and she looks forward to a wonderful weekend of outstanding performances!

Greg “Bubba” Bussiere has been actively working as a show choir choreographer for the past 24 years. A native and resident of Charlton, Massachusetts, Greg’s first experience was as a member of Fantasy, Shepherd Hill Regional High School’s premiere show choir. He has continued his involvement in the school with a legacy of innovative staging and design as choreographer for Shepherd Hill’s three show choirs and as co-director of Fantasy.

In 2015, Greg founded GRB Show Designs, offering cohesive visual design packages from costumes to choreography for show choir, marching band, and winter color guard. Under the GRB Show Designs marquee, Greg works more than a dozen high school and middle school show choirs in New England, the Midwest, and Alabama, and is the resident choreographer/clinician for the Central Mass Middle School Show Choir Clinic. Over the last few years, GRB Show Designs has expanded to provide a comprehensive, customizable scoring system for host schools of several show choir competitions in New England.

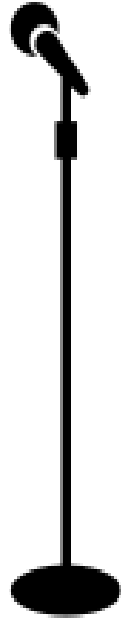
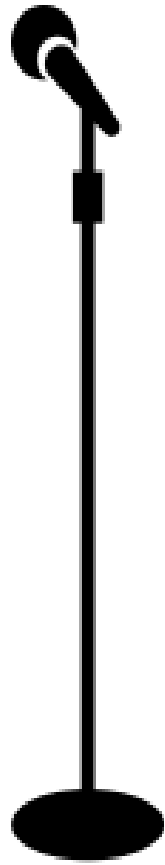
In addition to his work with GRB Show Designs and full-time position as an Industrial Engineer for UPS, Greg has had the opportunity to judge show choir competitions across the country, most notably for FAME, Heart of America, and Indiana State Finals. He frequently collaborates on show choir and theatre productions with his wife, Becky, and daughter, Rahni.

Adam Peters is a freelance show choir clinician, show designer, collaborator, and adjudicator based out of Iowa City, IA. Over the last nine years, he has worked with numerous award winning show choirs across the country in clinic settings and has adjudicated competitions in California, Illinois, Indiana, Iowa, Missouri, Nebraska, South Dakota, and Texas. Adam is proud of his 6 years spent as co-director of "River City Rhythm", the varsity show choir at Muscatine H.S. in Muscatine, IA where he created innovative award winning story/concept shows. In 2014, Adam was honored to receive the "Spirit of Service" ASPIRE award at the FAME National Championships in Chicago, IL.

Adam enjoys performing and most recently starred as "Sky Masterson" in New Era's "Guy & Dolls". He also has stepped behind the scenes stage managing The Green Room Theater's ground breaking production of "Angels In America" (Part 1 & 2) and also as the Northeast Tour Manager for the a cappella group "The Filharmonic". In his spare time, Adam enjoys running, yoga, following politics and storm chasing in Tornado Alley. In 2007, Adam performed "Amazing Grace" on The Oprah Winfrey Show. Adam is proud of his decade of involvement every summer at Showchoir Camps of America and urges all to join in on the fun.

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Burroughs Music Showcase

SATURDAY SESSIONS

APRIL 13, 2019

John Burroughs High School, Burbank, CA

SATURDAY, APRIL 13
MORNING SESSION • 8:00am

INTERMEDIATE WOMEN

- Granada Hills** Here Comes Treble **8:00am**
Granada Hills, CA
directed by Katie Vincent
choreographed by Amanda Richardson
- Diamond Bar** Solitaire **8:25am**
Diamond Bar, CA
directed by Vince O'Connell
choreographed by Keresey Dillion & Alyssa DeBoo
- Cypress** Thunderstorms **8:50am**
Cypress, CA
directed by David Messenger
choreographed by Kerri Fenton & Hannah Pratt
- Helix HD** **9:15am**
La Mesa, CA
directed by Michelle Tolvo-Chan
choreographed by Julie Foleno
- Hart** HartBreakers **9:40am**
Newhall, CA
directed by Sarah Anders
choreographed by Susia Ruddell & Amanda Richardson
- Bonita Vista** Sound Unlimited **10:05am**
Chula Vista, CA
directed by Michael Klein
choreographed by Victoria "Tori" Burns, Gina Bolles Sorrenson,
Dominic Matas, Jonathan Ross & David Legg
- Los Alamitos** Xquisite **10:30am**
Los Alamitos, CA
directed by Moana Dherlin, Combo dir. Eddy Clement
choreographed by Heather Hoppus, Cara Jennings & Lexi Robson

TEN MINUTE BREAK

ADVANCED MEN

- Hart** Unleashed **11:05am**
Newhall, CA
directed by Sarah Anders & Matt Villar
choreographed by Amanda Richardson
- Los Alamitos** Xtreme **11:30am**
Los Alamitos, CA
directed by David Moellenkamp, Combo dir. Eddy Clement
choreographed by April James, Heather Hoppus & Cara Jennings
- Mt. Eden** Who's Your Daddy?! **11:55am**
Hayward, CA
directed by Jonathan Campos & Ash Walker
choreographed by Josh Orellana, Jonathan Bataclan, Rich Eliares,
Marc Loreto, Kenneth Tran, Jason Fong & Nick Tutana

TEN MINUTE BREAK

ALL CHOIRS TO QUAD FOR AWARDS @ 12:30pm

SATURDAY, APRIL 13
AFTERNOON SESSION • 1:00pm

INTERMEDIATE MIXED

Cypress High Voltage 1:00pm

Cypress, CA
directed by David Messenger
choreographed by Jebb Baguioro, Kerri Fenton,
Savanna Lacson, Emma Lee & Erica Riray

Helix HLX 1:25pm

La Mesa, CA
directed by Michelle Tolvo-Chan
choreographed by Julie Foleno

Los Altos Prestige 1:50pm

Hacienda Heights, CA
directed by Jeffrey Fahey
choreographed by Susia Ruddell & Sammy Williams

Los Alamitos Connexion 2:15pm

Los Alamitos, CA
directed by Moana Dherlin & David Moellenkamp,
asst. Cara Jennings. combo dir. Eddy Clement
choreographed by April James, Heather Hoppus & Erik Hall

Burbank Out of the Blue 2:40pm

Burbank, CA
directed by Brett Carroll, assistant director Randy Sage
choreographed by Randy Sage & April James

TEN MINUTE BREAK

Vista ShowCats 3:15pm

Vista, CA
directed by John Nettles
choreographed by John Nettles

La Cueva Main Street 3:40pm

Albuquerque, NM
directed by Katherine Green
choreographed by Susia Ruddell

Hart Hart 'n Soul 4:05pm

Newhall, CA
directed by Sarah Anders
choreographed by Amanda Richardson

Arcadia Chanteurs 4:30pm

Arcadia, CA
directed by Stephen Pu
choreographed by Jean Michelle Sayeg

FIFTEEN MINUTE BREAK

ALL CHOIRS TO QUAD FOR AWARDS @ 5:10pm

SATURDAY, APRIL 13
EVENING SESSION • 5:30pm

ADVANCED MIXED TIER 2

Serrano Vocal Point	Phelan, CA directed by Jonny Dolan choreographed by Megan Williams, Chantz Ward & Katy Cortines	5:30pm
Chula Vista The Main Attraction	Chula Vista, CA directed by Michael Sakell choreographed by Jonathan Ross	6:00pm
Mt. Eden Monarch Mirage	Hayward, CA directed by Jonathan Campos choreographed by Susia Ruddell, Amanda Richardson, & Dominic Matas	6:30pm
Bonita Vista The Music Machine	Chula Vista, CA directed by Michael Klein choreographed by Gina Bolles Sorensen, Gerald Espinoza, Erik Hall, David Legg, Dominic Matas, Jennifer Oundjian & Jonathan Ross	7:00pm
Carlsbad Sound Express	Carlsbad, CA directed by Jessie Bullock, creative director Susia Ruddell choreographed by Susia Ruddell & Dominic Matas	7:30pm
Walsh Jesuit Harmony Gold	Cuyahoga Falls, OH directed by David Banks, assistant director Vincent Matia, exec. asst. Nick Angiocchi, prod. asst. Allison Stibrick, tech asst. Tom West choreographed by Jennifer Oundjian & Erik Hall	8:00pm
Hart Sound Vibrations	Newhall, CA directed by Sarah Anders choreographed by Amanda Richardson	8:30pm
Diamond Bar Marquis	Diamond Bar, CA directed by Vince O'Connell choreographed by Keresey Dillion	9:00pm
Granada Hills G-Notes	Granada Hills, CA directed by Katie Vincent choreographed by Amanda Richardson	9:30pm
Chaparral Platinum FX	Temecula, CA directed by Rob Hodo choreographed by Stephanie Polka	10:00pm

FIVE MINUTE BREAK

ADVANCED MIXED TIER 1

Burbank InSync Burbank, CA **10:35pm**

directed by Brett Carroll, assistant director Randy Sage
choreographed by April James & Randy Sage

Los Alamitos Sound FX Los Alamitos, CA **11:10pm**

directed by David Moellenkamp & Moana Dherlin,
asst. Cara Jennings & Heather Hoppus, combo dir. Eddy Clement
arr. by Josh Greene, choreographed by April James

Exhibition: John Burroughs High School Powerhouse **11:45pm**

Burbank, CA
directed by Brendan Jennings and Jen Oundjian
choreographed by Dominic Matas, Amanda Richardson, Matt Cady
& Jen Oundjian

ALL CHOIRS RETURN TO AUDITORIUM FOR AWARDS @ 12:15am

Thank you for coming!
We look forward to seeing you next year at
Music Showcase 2020

Burroughs Music Showcase

Show Choir Judges

— Saturday Sessions • April 13, 2019 —

Saturday Morning | *Intermediate Women & Advanced Men*
Heather Andre, Erik Hall & Jen Oundjian

Saturday Afternoon | *Intermediate Mixed*
Greg Bussiere, Jen Oundjian & Mary Rago

Saturday Evening | *Advanced Mixed Tier 2 & Tier 1*
Show: Kathryn Burns & Greg Bussiere | Music: Heather Andre, Glenn Carlos & Mary Rago

A native of Richmond, Virginia, **Heather Glynn Andre** began her career in music education when she opened the Cosby High School choral program in the fall of 2006. Under her direction, the program has grown to accommodate approximately 240 students in eight choirs under two choral directors. The ensembles include: two concert choirs, a women's jazz ensemble, a women's a cappella group, a men's a cappella group, an elite small mixed chamber ensemble; a mixed show choir, Spotlight, and a women's show choir, Rhapsody. Her choirs have received consistent superior ratings in musicianship and performance since the establishment of the program. Her show choirs have received awards for vocal quality, choreography, and show design as well as numerous grand championships and placement trophies in Virginia, West Virginia, Illinois, Ohio, and Massachusetts. She is grateful to be surrounded by such a fantastic team of colleagues who together encourage young singers to go above and beyond in performance, musicianship, and sportsmanship.

Mrs. Andre holds a Bachelor of Music Education with a concentration in voice from James Madison University in Harrisonburg, Virginia. She inherited her lifelong passion for teaching choral music from her beautiful mother, who is an elementary music teacher and featured soprano soloist in the Richmond area. Mrs. Andre currently resides in Moseley, Virginia with her husband Jeff and daughter, Madelyn. Mrs. Andre is thrilled to be a part of the Burroughs Music Showcase, and she looks forward to a wonderful weekend of outstanding performances!

Kathryn Burns is an Emmy winning choreographer. She is the series choreographer for many TV shows including *Crazy Ex Girlfriend* (2016 Emmy winner for Outstanding Choreography), *Key & Peele*, *Comedy Bang! Bang!*, *Children's Hospital*, *Another Period*, *Garfunkel & Oates*, *Stuck In The Middle*, *Wet Hot American Summer* and many more. She has won 2 World Choreography Awards for Best Choreography / Television Epi-sodic for her work on *Key & Peele* and *Crazy Ex-Girlfriend*.

Along with her work on television, Kathryn has worked with numerous artists including, Pharrell Williams on the HAPPY music video (GRAMMY for Best Music Video Of The Year), Logic, Carly Rae Jepsen, Taboo (Black Eyed Peas), Paulo Nutini, Bonnie McKee (Songwriter for Katy Perry), Weird Al Yankovic, Lil Dicky, *Dead Man's Bones* (Ryan Gosling and Zach Shields) and more.

You can see her perform live monthly at Upright Citizens Brigade in *Quick & Funny Musicals* and Follow @katmburns

Greg "Bubba" Bussiere has been actively working as a show choir choreographer for the past 24 years. A native and resident of Charlton, Massachusetts, Greg's first experience was as a member of Fantasy, Shepherd Hill Regional High School's premiere show choir. He has continued his involvement in the school with a legacy of innovative staging and design as choreographer for Shepherd Hill's three show choirs and as co-director of Fantasy.

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Glenn Carlos is a published choral composer and arranger who is also a consultant for the Grammy Awards Foundation and the Grammy Museum educational outreach. He has been a featured soloist with, and has prepared choirs for David Foster, Dianne Warren, Michael Feinstein, Dave Brubeck, Barry Manilow and Shelly Berg among other musical luminaries. He is the founder and Artistic Director of the celebrated Metropolitan Master Chorale and is frequently invited to appear as a choral clinician throughout Southern California. Mr. Carlos has held teaching and conducting posts at USC, Cal State Long Beach and is an Associate Professor of Music and Director of Choral Activities at Los Angeles Valley College. He is a member of the American Choral Directors Association.

A dancer, choreographer, singer, and actor, **Erik Hall** has been involved with music theater and show choir since age 8. Growing up in northern Indiana, he embraced new challenges living and performing in Chicago while he completed his BS in Music Business, Business Administration, and Vocal Music at Elmhurst College. Inspirations in the community and industry dance worlds coaxed him to move to San Diego in 2011 to further his training. Erik moved to LA a year later to pursue the commercial dance industry. Since then, he has performed in various projects around LA. Some professional credits include music videos for Pharrell Williams and Alyson Stoner, television appearances on GLEE, The Voice, and The Good Place, national commercials for Xfinity and The GAP, and live events like the Kids Choice and Grammy Awards. Throughout his years, Erik has developed a rich passion for education and mentorship, and is honored to teach in many cities across the US.

Jen Oundjian has been choreographing and designing award-winning show choir, musical theatre productions and large event performances for almost two decades. She has been the resident Artistic Director and Choreographer for John Burroughs Powerhouse Showchoir. Powerhouse has performed on The Voice, Dancing with the Stars, Ellen, America's Got Talent and The Oprah Winfrey Show. They have done High profile performances for dozens of Hollywood events and around the world performances including Hong Kong and Beijing. Her high-concept shows have taken Powerhouse to winning hundreds of first place trophies! With an BFA from CalArts in costume design/theatre design, her shows consistently push the boundaries of creativity and passion. In her spare time she directs and choreographs for several highly acclaimed, innovative and boundary pushing theatre companies in the Los Angeles area. She has the best dog in the world!

Mary Rago taught choir for 39 years and still loves working in the vocal medium. Her final 28 years were as the choir director at John Burroughs High School, Burbank, California. Mrs. Rago's choirs—led by the premier choir “Powerhouse”—regularly toured the United States and Canada, capturing championships and numerous honors at nationals as well as on the southern California show choir circuit. Prior to Burroughs she directed the choirs at John Muir Middle school and Providence High School in Burbank and at K-8 schools in Los Angeles and Chicago.

A native of Burbank, California, Mrs. Rago received her BA from Mundelein College, Chicago, Illinois; the MME from University of Notre Dame, South Bend, Indiana; and the MA from Claremont Graduate University, Claremont, California. She has been recognized with Teacher of the Year Awards from the Los Angeles County Music Educators and the Burbank Unified School District, Woman of the Year from the Burbank chapter of Zonta International, and was a finalist for the prestigious Los Angeles Music Center Bravo Award.

Mrs. Rago now enjoys traveling with her husband, Carl. Mary continues to contribute to the choral art as a clinician and adjudicator.



CONCERT CHOIR COMPETITION

Saturday Morning • April 13, 2019 • 9:30am
 Multi-Purpose Room • John Burroughs High School • Burbank, CA

La Cueva Treble Choir **9:30am**

Directed by Katherine Green
 Johnny Said, "No!" Vijay Singh
 Invitation to Love Kevin Nicolleti
 Yo Le Canto Todo El Dia David L. Brunner

Mt. Eden Concert Choir **9:45am**

Directed by Ash Walker
 At the Round Earth's Imagined Corners.....Williametta Spencer
 Tu es Petrus.....Robert Pearsall
 The Conversation of Saul.....Z. Randall Stroope

La Cueva Concert Choir **10:00am**

Directed by Katherine Green
 Lamentations of Jeremiah.....Z. Randall Stroope
 Lux Aurumque.....Eric Whitacre
 Unclouded Day (No.1 from Heavenly Home: Three American Songs)Arr. Shawn Kirschner

Vista VHS Concert Choir **10:15am**

Directed by John Nettles
 Requiem.....W.A. Mozart
 Kyrie.....W.A. Mozart
 Lacrymosa.....W.A. Mozart

Mt. Eden Chamber Singers **10:30am**

Directed by Ash Walker
 Ovè, Lass, Il Bel Viso?.....Morten Lauridsen
 Let my love be heard.....Jake Runestad
 Kaisa-isa Niyan.....Nico Alcalá

Carlsbad Chamber Singers **10:45am**

Directed by Jessie Bullock, accompanied by Nancy Cochran
 Der Augenblick.....Joseph Hayden
 Esto Les Digo.....Kinley Lange
 Bagels and Biscuits.....Theodore Lucas

John Burroughs Powerhouse (exhibition) **11:00am**

Directed by Brendan Jennings
 Ama Me Fideliter.....Yoni Fogelman
 The Wind.....Yoni Fogelman
 Go Lovely Rose.....Cooper Baldwin

~ Awards will be at 11:15am ~

Burroughs Music Showcase

Saturday Morning • April 13, 2019

Concert Choir Competition Judges

Glenn Carlos & Mary Rago

Glenn Carlos is a published choral composer and arranger who is also a consultant for the Grammy Awards Foundation and the Grammy Museum educational outreach. He has been a featured soloist with, and has prepared choirs for David Foster, Dianne Warren, Michael Feinstein, Dave Brubeck, Barry Manilow and Shelly Berg among other musical luminaries. He is the founder and Artistic Director of the celebrated Metropolitan Master Chorale and is frequently invited to appear as a choral clinician throughout Southern California. Mr. Carlos has held teaching and conducting posts at USC, Cal State Long Beach and is an Associate Professor of Music and Director of Choral Activities at Los Angeles Valley College. He is a member of the American Choral Directors Association.

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