

POP SHOW

40

*Change
the World*

PRESENTED BY
THE JOHN BURROUGHS VMA

FEBRUARY 22, 23 & 24, 2019

JOHN BURROUGHS HIGH SCHOOL AUDITORIUM
BURBANK, CA



Welcome to our 40th annual Pop Show!

The John Burroughs High School Vocal Music Association has a long and rich history of excellence and tonight is a celebration of that past while looking forward to a bright future. We would like to take a moment to thank all of the alumni and community members who have supported us for so many years. This program would not be what it is without you.

The rehearsals are done, the microphones are hot, and away we go. You will be amazed at the depth of talent on display tonight by our students. We applaud their commitment to putting on the most professional show possible all while maintaining grades, athletics and a myriad of other activities. The years of training and months of hard work will shine tonight. Thank you for being here to share this moment with them.

We cannot say enough about our fantastic staff and supportive parents. To all of you, our most sincere thanks for giving so much to the students. There is a passion and love here that cannot be described as anything other than family.

And now its time to ROCK ... Enjoy Pop Show 40: Change the World!

Brendan Jennings-VMA Director, Bonnie Staub-VMA President, and Deborah Madrigal-JBHS Principal



POP SHOW

Featuring

POWERHOUSE • SOUND SENSATIONS • SOUND WAVES • DECIBELLES • MEN@WORK

Directed by

BRENDAN JENNINGS

Artistic Director

JEN OUNDJIAN

Choreographed by

**SHANNON ARY, EMILY DEPAUW, JEREL DIONISIO, LAURA DOBBIN,
ERIK HALL, COREY HIDALGO, DOMINIC MATAS, JEN OUNDJIAN,
AMANDA RICHARDSON, JEN STANLEY**

Sound Design & Technical Direction

JON KING

VMA President

BONNIE STAUB

Assistant Music Director & Accompanist

DAN SCOVILLE

VMA Pop Show Chair

JESSICA GOOD

Lighting Design & Direction

NATE FILES and VOLT LITES

VMA Operations

MICHAEL RUBIN

Technical Supervisor

KIETH STEVENS

Costumes

PHOENIX DESIGN, DEBBIE WADE, JAGENE FUNK

Set Construction

KEVIN ARY, ROD RICHARDSON, KAISA LENNSTROM

Poster & Cover Artwork

KATELYN MCCARNEY

Production Design

NATE FILES

Vocal Coach

ERIN DUNCAN

Combo Musicians:

Keyboard 1 - DAN SCOVILLE

Keyboard 2 - NATHANIEL SEMSEN

Trombones -

ABEL DELEON

Guitar - MAX WAGNER

Trumpets -

VINCENT O'SHEA

Bass Guitar - BRIAN KUKAN

LEANDER BENEDICTO

NOAH SEMSEN

JAMI CALIMLIM

JOSEPH ZIMMERMANN

Drums - AUSTIN FARMER

ALFONSO GOMEZ

MARIANA VALADEZ

Saxophones -

DYLAN BEVERLY

DYLAN MESSINA

HAILEY MYERS

POP SHOW

ACT 1

Change the World

Powerhouse and Sound Sensations

New Shoes

Ronan Park with Eyen Paredes, Scarlet Lastrapes

Lay All Your Love On Me

Amanda Kang, Nastazia Lukic, Jillian Flynn, Janina Colucci, Jake Howick, Trenton Rogers, Harshil Vijayan, Khaivon Johnson, Syreze San Andres, Cole Protzman, Rose Svonkin, Coen Sosa, Iliana Mendias, Luke Boag, Erin Collins, Reigh Abaoag, Kate Platten, Maquel Marzo, Kate Outwater, Emery Goulet

A Song For You

Julian Jensen

DECIBELLES

Be My Baby

Kayla Mckeighan, Martina Hemstreet, and Paige Good with Emily Goyanes, Emma Grill, Autry Jespersen, Khaivon Johnson, Sako Kitsinian, Emily Rohan, Richard Solano, David Solis, Ellen Tahmasyan, Reagan Shippey, Grace Thiemann, Mary Wood, Cole Workman, Ben Ziegert

Somebody Told Me

Sage McNeely and Coen Sosa

Sweetener +

MUSES

Fall in Line

Lauren Duncanson, Jordyn Holt, Bridget Barerra, and Ellen Tahmasyan with Amanda Kang, Emery Goulet, Erin Collins, Coen Sosa, Kate Outwater, Luke Boag

Blow Ur Mind

Liv Litt with Sage McNeely, Isa Murguia, Neha Ramakrishnan, Rose Svonkin, Emily Rohan, Anaya Leath, Kasi Zimmermann, Angie Huynh, Darby Nealis, Kate Platten, Kate Outwater, Erin Collins

SOUND WAVES

POP SHOW

ACT 1 continued

Symphony	<i>Angelee Valdez and Audrey Bird with Maddie Flores, Darby Nealis, Leila Reategui-Forrester, and Alice Dore</i>
Run to You	<i>Julian Jensen, Isa Murguia, Sage McNeely, Trenton Rogers, and Coen Sosa</i>
This is Where We're Taught	<i>Mr. Peebles with Jaedon Adriatico, Luke Boag, Olivia Cashman, Elyse Cervik, Erin Collins, Aliah Duran, Oscar, Eligio, Yoni Fogelman, Shayna Gerard, Cindy Gonzalez, Emery Goulet, Emily Goyanes, Mikayla Hayes, Amanda Kang, Jacob Levine, Taylor Lombardo, Zoe Lorenc, Iliana Mendias, Alex Meyers, Brinda Narayanan, Kate Outwater, Kate Platten, Kendyl Powell, Cole Protzman, Neha Ramakrishnan, Syreze San Andres, Alex Silva, Eli Staub, Rose Svonkin, Harshil Vijayan, Cole Workman, Ben Ziegert</i>
You're No Good	<i>Eleanor Sullens, Katie Allen, and Lexi Adair</i>
What You Don't Do	VOCAL ENSEMBLE
Mama's Broken Heart	<i>Lily Kate Blevins, Olivia Ronstadt, and Paige Good</i>
Freedom	<i>Nastazia Lukic with Sage McNeely, Sara Cohen, Isa Murguia, Jillian Flynn, Kate Platten, Syreze San Andres, Amanda Kang, Shaylin Becton, Caroline Keenan, Erin Collins, Troi Hawkins, Jordyn Holt, Elyse Cervik, Kate Outwater, Iliana Mendias, Rose Svonkin, Ellen Tahmasyan, Bridget Barrera, Nyilah Palmer</i>
Now That You're Gone	<i>Coen Sosa</i>

SOUND SENSATIONS

INTERMISSION

Please head to the lobby for yummy concessions,
Opportunity Basket tickets and lots of cool
Pop Show & VMA merchandise!

POP SHOW

ACT 2

100 Miles and Running

Craig Shippey and Harshil Vijayan with Luke Boag, Trenton Rogers, Sako Kitsinian, Cole Workman, Ben Zeigert, Khaivon Johnson, Nathan Shearer, Emery Goulet, Jaylen Harvey, Trey Sanchez, Richard Solano, Amanda Kang, Aliah Duran, Jordyn Holt, Sage McNeely, Anaisa Murguia, Kayla McKeighan, Kate Platten, Iliana Mendias, Amanda Kang, Neha Ramakrishna, Nastazia Lukic, Coen Sosa, David Solis

Candlelight

Shaylin Becton with Lauren Duncanson, Ellen Tahmasyan, Jillian Flynn, Kayla McKeighan

C'mon Talk

Nathaniel Semsen, Isa Murguia, and Sage McNeely

MEN@WORK

Deep Water

Cheyenne Arroyo

"Surprise Yourself"

DANCE ENSEMBLE

Get Me Bodied

Janina Colucci, Shaylin Becton, and Nyilah Palmer

Masterpiece (Mona Lisa)

Sage McNeely

POWERHOUSE

Change the World (reprise) ALL CHOIRS



The John Burroughs High School Vocal Music Association would like to recognize the 2018-19 Officers and Chairs that help keep this amazing program running!

THANK YOU!

VMA EXECUTIVE BOARD OFFICERS

President BONNIE STAUB
Executive Vice President ALMA GUERRERO
Vice President IAN GOYANES
Treasurer TRACY JACKSON
Financial Secretary RACHEL LEVINE
Recording Secretary KIM BROWN
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Madrigals/Sound Sensations ILDEE ARIZ, KIKI FRANKLIN
LEAH GOYANES,
Mixed Choir/Sound Waves DARCY CONKLE, COLLEEN GRAVES, DIANA NOEL
Treble Choir/Decibelles TORI CRONIN, COLLEEN MATLOCK, JOY PIERI
Men @ Work AUGUSTA JOHNSON, TERESA MARASEK
Vocal Ensemble DEBBIE COLUCCI
Muses KATHY NEALIS
Tech Krew HOLLY BATTAGLIA, WENDY STACKHOUSE

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Powerhouse EMERY GOULET, AMANDA KANG
Sound Sensations ANAYA LEATH, NEHA RAMAKRISHNAN, KASI ZIMMERMAN
Sound Waves KRISTINA BELANGUE, ALICE DORE, MATTHEW GLENN, RONAN PARK
Decibelles LUCY CERRATO, LAN MAI
Men@Work JAYLEN HARVEY, MAQUEL MARZO, COLE PROTZMAN

STUDENT SECTION LEADERS

Powerhouse Soprano: Martina Hemstreet, Jordyn Holt
Alto: Iliana Mendias, Alex Myers
Tenor: Coen Sosa, Eli Staub
Bass: Julian Jensen, Yoni Fogelman
Sound Sensations Soprano 1: Emma Grill, Syreze San Andres
Soprano 2: Zoë Lorenc, Nicole Reardon
Alto 1: Eyén Paredes, Lindsay Reardon
Alto 2: Laura Brown, Mikayla Hayes

VMA STUDENT OFFICERS

POWERHOUSE

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MEN @ WORK

President DAVID SOLIS
Vice President HARSHIL VIJAYAN
Chewbaccatarians JAKE HOWICK, TRENTON ROGERS

VOCAL ENSEMBLE

President Vice President SAGE MCNEELY YONI FOGELMAN

MUSES

Co-Presidents EMMA GRILL, LILY BLEVINS

VMA VOLUNTEER CHAIRS

Banquet JESSICA RITZ
Burroughs on Broadway JESSICA GOOD
Classical Costumes AUGUSTA JOHNSON, BERNADETTE REARDON
Concessions ESMERELDA CRUZ, SUSAN HOLTON, SANDY BIRD
Display Case/Lobby Decor JENNIFER JESPERSON
Flowers MICHELLE HOWICK, TANISHA LEATH
Fundraising-GLScrip, Ralphs, eScrip, Amazon Smile M'LISA MACLAREN
Fundraising - Opportunity Baskets CONNIE LLANOS, LINDA ROSOFF
Fundraising - See's Candy DARLYNN GREEN
Golden Note ERIN KELLY-PARK
Historian SUSY SHEARER
Holiday Spectacular GISELE VIVADO
Merchandise ELISE HAYES
Music Showcase - Volunteers SANDI SHEARER
Music Showcase - Communications WENDY STACKHOUSE
Nurse JONELL ADAMS
Operations MICHAEL RUBIN
Pop Show JESSICA GOOD
Pop Show Unplugged TRACY SOSA, SID SOSA
Props/Set Design KEVIN ARY, ROD RICHARDSON
Rehearsal Dinners DANNAH ZIEGERT
Pancake Serenade ANN FLORES
Security MIKE BIRD, MICHAEL RUBIN
Senior Gifts RACHEL LEVINE
Spring Concert JESSICA GOOD
Transportation - Buses AMY GOULET
Tickets - Box Office, Season Tickets STACY WOLF
Tickets - Competition KIKI FRANKLIN
T-shirts/Warm-ups RACHEL LEVINE
Wardrobe Coordinator DEBBIE WADE
Website/Calendar WENDY STACKHOUSE
Volunteer Coordinator SANDI SHEARER

The John Burroughs High School Vocal Music Association
presents

Spring Concert

Thursday, May 16, 2019

6:30 pm

A close-up photograph of several vibrant pink roses with green leaves and thorns, set against a dark background. The roses are in various stages of bloom, with some fully open and others as buds. The lighting highlights the texture of the petals and the sharp points of the thorns.

ORDER YOUR TICKETS ONLINE AT
WWW.JBHSVMA.COM

or call us at: (626) 869-7328

or email us at: jbhsvmaboxoffice@gmail.com

Students/Seniors \$10 General \$15 Reserved \$25

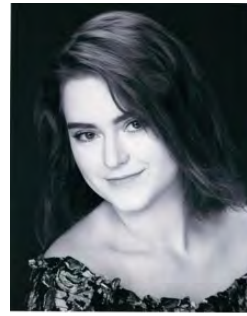
John Burroughs High School Auditorium
1920 W. Clark Ave., Burbank, CA, 91506

Congratulations to the Class of 2019!



JAEDON ADRIATICO

These past two years have been an experience that I could have never found anywhere else, and it wouldn't have been the same if I hadn't had such a supportive family called the VMA. I was lost before I was found by music—and the loving friends of the VMA, that I now call family, are the ones that have reached their arms out for me to grasp. I wish I could've been here all four years, but I truly can't complain for what overflowing love you've given me already, and it does make up for the lost time. Thank you for helping me find a voice, during a time where it felt that all hope was lost, and for putting me in a place that I may call home. Thank you from the bottom of my heart. I truly love you all.



CHEYENNE ARROYO

*Finally!
I'll never have to belt a G5 at 7 am again!
(Also thank you Dan for saving my life.)*



ROSE CARNEY

Being in the VMA program for the last 4 years has brought so much joy & love into my life. All of my best friends have been introduced to me through this program & I've made some of my favorite memories during this time too. I will forever cherish my sophomore year of Sound Waves for being my favorite & most memorable year of choir & for Shannon & Dominic to be some of my favorite, most influential people involved in the VMA. <3



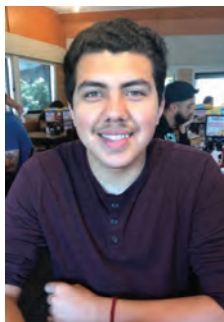
KEVIN CHAN

First of all, for most tech, the jingling of keys means it's Jon King. Second, I would like to thank everyone for making me what I am today and all the support I get from everyone. Lastly, I Love You All, Friend or Not.



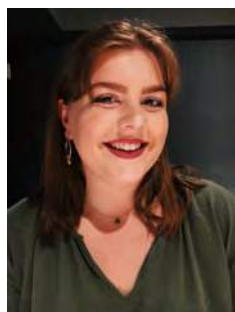
ALEC CRUZ

Many thanks to the JBHS VMA for an amazing show choir experience. Without this program I wouldn't have built the relationships I have now with the people I know and love today. It has truly been a great experience and hope that those who have yet to participate appreciate it and have as much fun as I did.



TRENT CORONA

I've been in tech for 4 great years now and I've gotten to know so many great people and I have a good understanding of almost everything, yet any time I get assigned a task I somehow always have a question.



CAROLINE DOWERS

These past four years in the VMA have been the best time in my life. Being in choir has given me so much, I have gained life-long friends, practical leadership skills, and fond memories. I am incredibly grateful to everyone who has helped me along my journey in the VMA, it truly takes a village, so thank you for all that you have done! And thank you to the VMA for giving me lasting memories that I will look back on joyfully. See ya on the flip side!



ALIAH DURAN

Coming into this program, I never would've imagined how much an impact it would have on me. I'm so thankful for all of the amazing friendships and memories I've made these past four years. Thank you to everyone I have been lucky enough to work with. I'd also like to give a special thank you to Dan for everything he does and for always bringing happiness and positivity everywhere he goes.



JONATHAN GARCIA

I'd like to thank everyone in this program. They all have help me so many ways and helped me be who I am today. I will never forget any of you. You all have special place in my heart.



JESSE GOMEZ

These past 4 years have been an amazing experience and I am very thankful for all the friends I've made along the way. This year is one for the books and we're giving it our all. I couldn't ask for a better group to spend my last year in choir with.

Behind you,
all your memories.



CINDY GONZALEZ

I have been in choir since my seventh grade year in middle school. Above everything, choir has taught me that hard work gets you to your best even when the best isn't first place. One of my favorite memories was during a competition in San Diego when I was in Sound Waves. The dancing and the singing was all a blur but at the end of the set, I remember looking out into the audience as a glaring light was shining on us, and a feeling of deep gratitude and appreciation for the craft came over me. It felt as though all the hard work had finally paid off and there was nothing better than the feeling of standing in that final position knowing I had done something valuable. That's a memory I have kept to myself for a long time because it was so precious to me and it is hard to put into words exactly what I saw and felt, but, it is the perfect example of what choir gives us all. My time here was short but it was filled with some of the greatest memories of my life.



EMILY GOYANES

I'm extremely thankful for all of the opportunities the VMA has given me and all of the valuable memories I have made along the way. Thank you to all of the choreographers I've had in the four years I was in choir and a special thank you to Dan for being the greatest.



CHARLES GRAVES

Freshman year, I heard about this thing at school called showchoir and then, here I've been for the last 3 years. I'm grateful for having made friends and being able to perform with the group. It's nice to sing in class each day and have more experience!



TROI HAWKINS

*Over the past two years, the VMA has taught me a lot. Not only about music and performing, but about friendships and connections this program allows. I would like to thank Jen O. and Mr. Jennings for allowing me to make these bonds through Mads and Powerhouse. I'd also like to thank Jen Stanley, Corey, and Dan for being the most caring and lovable people I've had the chance to meet. I'll never forget the time I've had in the VMA. Thanks for the crazy ride. Stay Saucy. *snap*.*



JAKE HOWICK

*Much love and thanks to all who have made my last four years in the VMA some of my most memorable. From playing Prince Charming to "Clusters of Crocus" and everything that contributed to my profound fifteen minutes of fame, I wouldn't have been able to do any of it if it weren't for the light-hearted, dedicated and essentially goofy individuals that are my amazing friends. I have tumultuously welcomed strangers to this Jungle, but it is now time for me to say my own goodbye. And so, boom. I love you all. Jacob Timothy Howick out. *slams door**



JULIAN JENSEN

4 years, 18 competitions, 12 productions, and 8 sets. From eager and excited audience member to VMA President. Thank you Mr. Jennings for giving your students wisdom, faith, and opportunity. Thank you Dominic for watching me grow for the past 7 years. Thank you Jen for giving us your infinitely creative mind and ideas. Thank you Dan for never failing to inspire me as a musician. And of course, thank you to the fantastic parents who volunteer your time so we can shine! This journey has been incredible and unforgettable! Much love to you all!!



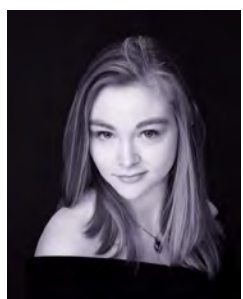
AMANDA KANG

"All I know is that to me" it was a long journey to get "right here, right now". From little memories such as being "Miss Chinatown", falling down while roller skating on stage, and performing with Dance Ensemble has made a significant impact on my life. It truly was a "wild party".



CAROLINE KEENAN

I would like to thank Dan, my choreographers, and my friends for always supporting me and for giving me an amazing high school experience I will never forget. I am going to miss this program and all the places it took me. It's been a wild ride!



MYKALA LISTORTI

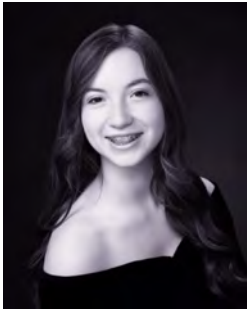
I'm enjoying every last too-hard high five with Dan, awkward salute to Mr. Jennings, goofy smile towards Jen and Corey, and clumsy dance move for Jen O and Dominic. Thanks for these four years filled with amazing friends and memories!



CHRIS LOPEZ

It's been a fun four years and I've made lots of friends that I'm sure I'll know for many years to come, that's all folks.

Before you,
all your dreams.



ZOE LORENC

I am incredibly grateful to have been part of the VMA these past four years. It has been a fun, tiring, and inspiring experience. I wish everyone the best of luck for the future.

You will all be missed!!



NASTAZIA LUKIC

*" I don't know where I'm going from here, but I promise it won't be boring"
-David Bowie*



MAQUEL MARZO

*Thank you to Emily and Dominic for always pushing me to be my best and giving me opportunities to do what I love the most. Shout out to Jagene and Debbie for always finding me pants that fit, and to my parents for all of their support!
P.S. I'm sorry for walking in front of the girls, but now, I'M FREE *pirouette *twirl green ribbon *somersault *break wrist *sprain ankle #rice*



FLYNN MCHUGH

I'd like to thank Mr. Jennings, Dominic, and Dan for these amazing past years in the VMA. I have learned so much about music and singing in such a short amount of time and really was able to discover what I could do vocally because of the VMA. Not only did I learn a lot and have a great experience but I had so much fun being with some of my best friends and getting to spend so much time together as a family going to competitions and traveling the country.



SAGE MCNEELY

*I'm a senior? Dang, time flies when you have rehearsal everyday...
Thanks to everybody in the VMA who made my last 4 years of childhood so memorable.
PEACE OUT!*



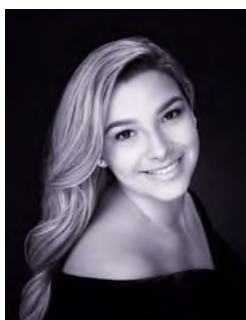
ILIANA MENDIAS

Freshman year I was told "It's not funny it's just making you look bad." Maybe it did, but look at what choir I'm in now. Okurr! I'm extremely thankful for all of the amazing friendships and opportunities afforded to me through the program, and I never would've tried it if it hadn't been for my good friend Maquel Marzo. Mama Gressler thank u for the chalk, Mama Alvarez you're so generous and your kindness is never ending, Mama Boag you're a freaking Wonder Woman, and lastly Bonnie thank you for reaching out when I needed a friend.



ALEX MEYERS

I want to thank the VMA for giving me some of the best memories and best friends I've ever had. Also thank you to Mr. Jennings, Dan, and all of the choreographers for making me the performer I am today.



ISA MURGUIA

The VMA encouraged me to pursue my dreams and break out of my comfort zone. I will forever be grateful for everyone in this program for teaching me things I never would have gotten the chance to learn on my own. This is real, this is me. Lots of love to all, thank you!



NYILAH PALMER

I'm Here. Thanks. I love you Daniel Scoville and Brendan Jennings. You shall be missed.



JUSTIN PAZMINO

I would like to thank all of the people who have made my senior year of high school one that was full of memories, fun, and learning experiences for all. Joining Tech was definitely an opportunity I wish I took advantage of sooner due to what I was able to learn from it and all the great people I was able to work with and make Tech the joy that it was. Working 12+ hour work days while sleep deprived is something I will miss regrettfully. By the way, has anyone seen where the gaff tape went?

Around you,
all who love you.



KATE PLATTEN

*"It was the best of times,
it was the worst of times..."*
- Charles Dickens



COLE PROTZMAN

DisneyWorld was cool I guess.



SARA RAMIREZ

*First semester, Jon always says
"You have to complete at least 180 hours
and to that I say, "Buddy, 180 hours is
nothing!" It was thanks to people like
Amber, Jpazz, Kaleb Battlefield, Liam and
many others that those 180+ hours were
jam packed with laughter, inside jokes,
and stripped screws.*



TRENTON ROGERS

*I owe an immeasurable debt of gratitude
to this program. I am thankful for the
friendships I've made, the things I've
learned, and the opportunities given.
A very special thank you to Dominic
Matas for being my longest and most
valued teacher I have come to know.
Thank you for the music,
so long Powerhouse <3*



SYREZE SAN ANDRES

*Here's to the friendships formed
around a glowing cactus and
taking a Super Sonic Rocket Ship way
down to New Orleans!
Thank you Jen and Corey for reminding
me that the stage is always my home.*



GABRIELLA SASSEN RATH

*Being a part of this program the past 4 years
has been such an amazing experience.
From Deci's to Sound Sensations, a choir
I looked up to when I was younger, I'm so
grateful to have shared the stage with so many
talented people. Thank you Mom and Dad
for driving me to and from all my competitions
at 3am, thank you to all the directors and
choreographers for being so kind and
inspirational, and a big thanks to the VMA for
giving me unforgettable memories.*



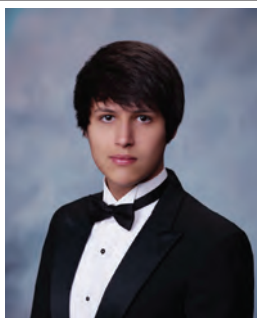
NATHANIEL SEMSEN

*I cannot fully express my gratitude to the countless
individuals in the VMA who gave me the opportunity to
express myself through song. While I only sang in the
choirs for one year, everyone was so welcoming and always
made me feel wanted and a valuable part of the VMA.
Without you all, I never would have realized my love for
performing onstage, supported by the talented people beside
me. The VMA helped me create strong friendships that I am
confident will last forever through our shared love of
camaraderie and musicianship. I also want to thank Dan and
Mr. Jennings for allowing me to be a part of the VMA
family. Thank you both for always challenging and
encouraging my creativity, and thank you to the VMA as a
whole for providing a space to do what I love!*



DUHA SHATILA

*Even after the long hours, late nights,
and high stress levels, I was still down to
do it all again the next day.*



NATHAN SHEARER

*A big thanks to Dan, Dominic, and
Amanda for making the VMA a fun and
memorable experience.*



CRAIG SHIPPEY

*It was aight... I'm glad I had my friends
by my side! Also shoutout to my awesome
parents for putting up with me and Reagan
being in this very time-consuming and
wonderful program! Love you all!
That's goes for everybody.
Even you reading this...*

Within you,
all you need.



DAVID SOLIS

Thank you to everyone who contributed to my experiences in the VMA. I'd like to give a very special thank you to Dom, Dan, and Bri Bri. You guys rock.



COEN SOSA

I'm very thankful to the VMA for giving young kids a platform to express themselves, inspire each other, and collaborate. I'd like to thank Jen, Jennings, Jen Stanley, Dan, and especially Dominic. Dominic displays consistent passion and love for the work he's doing and the people he works with. The atmosphere he creates, plus his amazing choreography is something that has made choir particularly special for me. Lastly I'd like to thank my parents for helping me through every challenge I faced whether life or choir related.



LIAM STACKHOUSE

Thank you, Jon, for guiding me through my hardest times, thank you, Billy, for leading me forward, and thank you to everybody who helped me on the way. "If it's not fun, why bother?" --Regginator



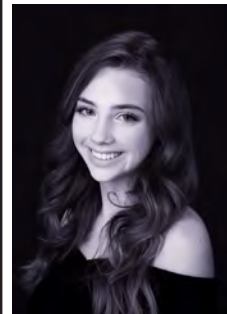
ROSE SVONKIN

Thank you to Jen and Corey for allowing me to shine on stage for the past three years, and for giving me endless love and support. I am forever grateful.



AMBER TELLO

If it wasn't for my decision to join tech sophomore year, then I wouldn't know what I'd want to do in the future. Tech has become a second home to me. I'm grateful for all the friends I've made and those who kept close enough for me to call family. I'm proud to be a part of the program and I wouldn't want it any different. Also, the IEC Cable is superior.



GRACE THIEMANN

I want to thank everyone who makes the VMA such an energetic, motivating group to be a part of, and all the parents, choreographers, and musicians who work so hard to make our shows as vibrant and exciting as they have been every year I've been in choir!



JULIAN TOBAR

Never have I thought I would have the performing skills in my blood, something I'd be good at at least. For as long as I can remember, I've always been in band never thinking of being in choir. I will never forget the unforgettable memories I made with the closest of friends in this program. Thank you VMA for unforgettable skills, and experiences that nothing else can compare to. Thank you Julian Jensen for convincing me to join junior year.



JENNIFER VALLE

When I first began choir in middle school, I felt that I would never stop being shy. The VMA has helped me grow and has led me to leave the bubble of comfort I used to live in during middle school. I am immensely grateful for being given the opportunity to be a part of the VMA for four incredible years, as well as demonstrate who I truly am.



HARSHIL VIJAYAN

I'd like to personally thank anyone who was absent for any competition last year.



KASI ZIMMERMAN

*Dear Jen and Corey,
Thank you for not giving up on me... but now what am I supposed to do with my Wednesday nights?*

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Dear Julian Jensen,

What beautiful things may appear when we focus our minds and share our passions with the World! You are my inspiration.

Thank you for taking me along on this grand VMA adventure. I am so very proud of you. Congratulations on Pop Show 40! I love you. Ever your hero-support, ~S. Momma G.



Nastazia Lukic
Powerhouse 2014-2019 • Grand Performer 2012 • Grand Winner 2010






Nastazia, you are fierce, inimitable, electric. Share that fire, sing your song, and what comes next shall be magic. We love you puno puno... Mama, Tata & Mihailo



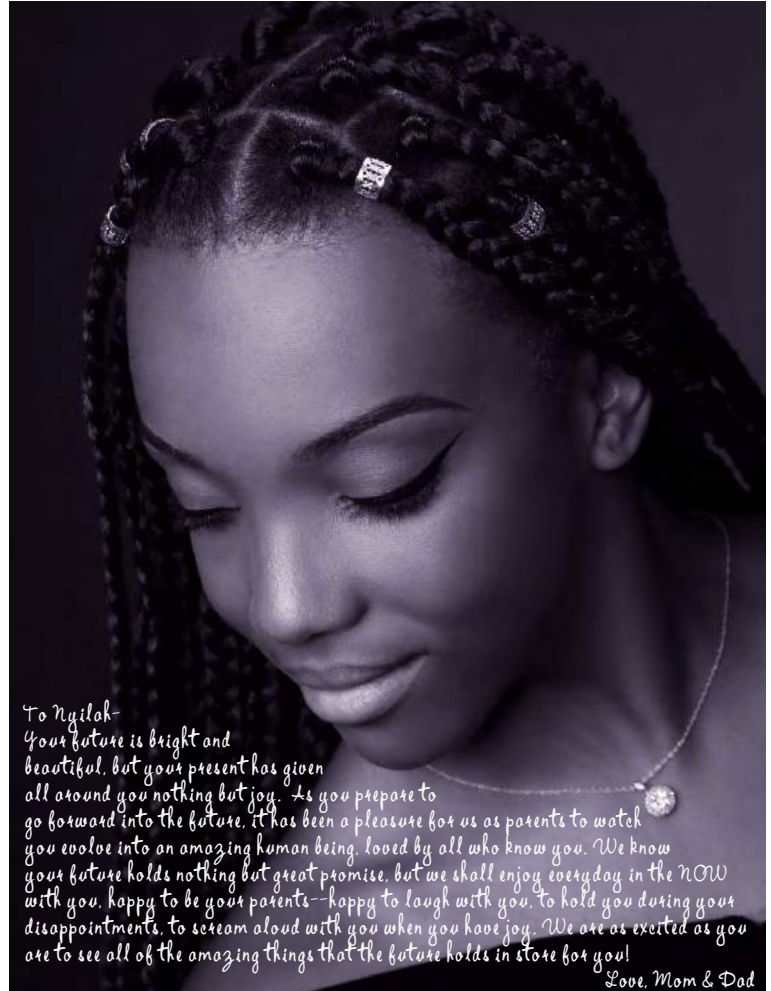
**Chyenne -
From Diva #1 to Kate in The Wild Party (and everything in between).
It has been 4 years of amazing performances! We are so incredibly proud of you! Looking forward to the day when we will see your name in lights on Broadway!
Your biggest fans,
Mom, Dad and Cierra**





WE LOVE YOU, COEN!

Thank you for everything you are. Love ♥ Mom and Dad



*Sage ...
We are very
proud of you and
excited to see
where the future
will take you!
The sky's
the limit...
Love, Mom, Dad,
and Dylan*



*To Nyilah-
Your future is bright and
beautiful, but your present has given
all around you nothing but joy. As you prepare to
go forward into the future, it has been a pleasure for us as parents to watch
you evolve into an amazing human being, loved by all who know you. We know
your future holds nothing but great promise, but we shall enjoy everyday in the NOW
with you, happy to be your parents--happy to laugh with you, to hold you during your
disappointments, to scream aloud with you when you have joy. We are as excited as you
are to see all of the amazing things that the future holds in store for you!
Love, Mom & Dad*

Jacob Levine & Josh Levine



Powerhouse
Vocal Ensemble
Men@Work

Sound Waves
Men@Work

*Never a dull moment!
Love, Mom & Dad*



*Mykala,
You never cease
to amaze us!
It has been
awesome watching
you on stage and
off - so confident
and talented.*

Love, Mom and Dad

Julian Jensen

JBHS VMA President 2018-2019 * Powerhouse 2017-2019 *
Men @ Work 2016-19 * Vocal Ensemble * Sound Waves 2016



For your magic and bliss, your joy, your vision, your leadership,
your kindness, your courage... For all of the music...
Humbly, thank you. The best is yet to come.
WE LOVE YOU! - Papi, Aidan, Hunter, Grandpa, Grandma & Glo

Craig Aaron -

You're an incredibly gifted musician, singer and performer. Truly, nothing short of amazing. We're so lucky and blessed to have been on this ride with you, and to have watched you rock the stage for the last four years. The energy, enthusiasm, and passion you bring to the stage is awesome. You ARE the man! We're proud of you and excited to see what your future holds. You are a natural born world shaker. It's all out there for you. Go get it!

Love • Dad, Mom, and Reagan





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CLASS OF 2019! WE ARE VERY PROUD OF YOUR SUCCESSES & EXCITED FOR YOUR FUTURE! WE LOVE YOU!
MOM, TED, LILY, HOLTON, GG & GRANDPA



Tiana

We are beyond proud of you and all that you have achieved artistically and academically. We will miss watching "our little shining star" on stage.

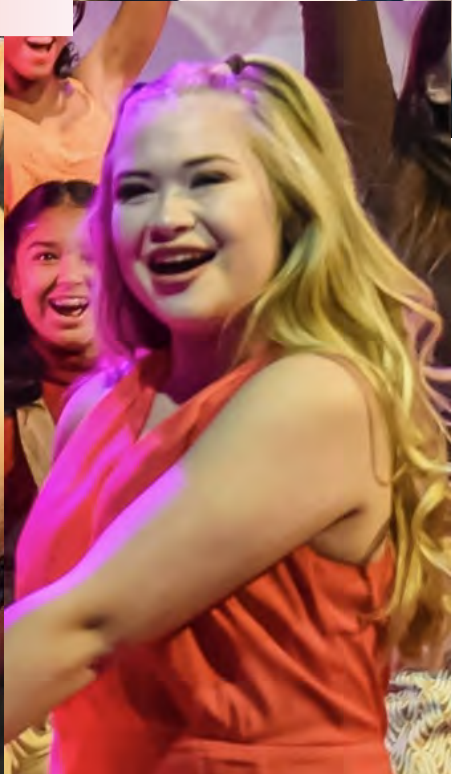
Keep dreaming big and working hard as you always have to reach your goals!

We could not be more proud of you!

Love,
Mom, Dad, Alexis and Bella



*Dear Kate,
 We are so proud of all you
 have accomplished!
 You've blossomed on the
 stage and off.
 May the next few years bring
 great adventures and a
 path to your biggest dreams!
 Love, Mom, Dad & Jack*





Jacob Timothy...
 To the only kid that could grow a full mustache
 in elementary school to perform
 Saturday Night Fever!
 We love you Papa Bear and are so proud of you!
 Love, Mom, Dad, Maddie, Rusty and Gigi



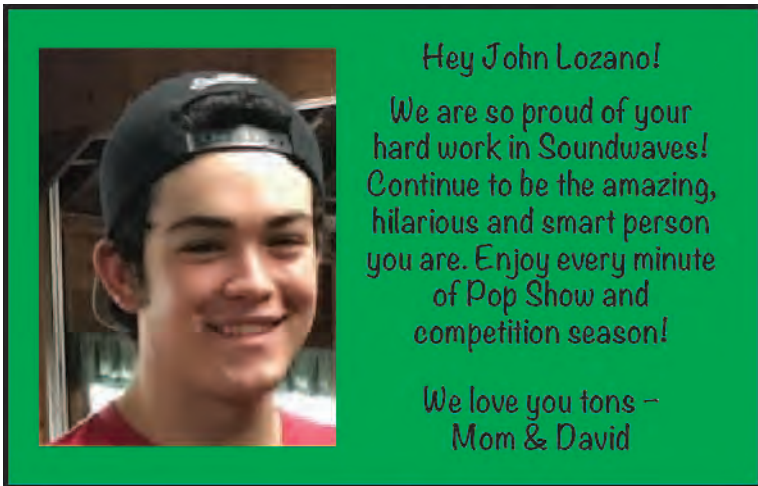
CLASS
 OF
 2019



Chris,

We are all so Proud of you.
 Keep being true to yourself.

Love you,
 Mom and Aimee



Hey John Lozano!
 We are so proud of your
 hard work in Soundwaves!
 Continue to be the amazing,
 hilarious and smart person
 you are. Enjoy every minute
 of Pop Show and
 competition season!
 We love you tons -
 Mom & David

"We are so proud of you, Nathaniel and Noah...
 Nathaniel - on epic Senior year in Powerhouse,
 Vocal Ensemble, and Combo on the keys!!
 Noah - On your first year being a
 trombone boss in combo!"
 - Love, Dad and Mom



LOVE,
 RHETT

Troi Hawkins

a.k.a. T-Hawk b.k.a. T-Saucy

**From Texas to LA we have witnessed you
Soar into an extraordinary individual!**

Love you to Life, Mom and Dad



“Your Imagination Is Your Preview of Life’s Coming Attractions.” Albert Einstein

Cole Alexander Protzman

We are so very proud of you and your accomplishments. Your ability to juggle a full AP class load and rigorous Choir schedule came as no shock to us. Last year when Powerhouse won Nationals performing "New York, New York", we should have seen it as a sign. Congratulations on your acceptance to NYU! Dream big, reach far, and you'll undoubtedly do amazing things. Thank you to Mr. Jennings, Jen Oundjian, Dominic Matas, and everyone for the amazing opportunity for our son. A special thank you to Ms. Demore for plucking Cole out of a cooking class at Jordan and telling him to be in her choir. You changed his life!

XOXO Mom, Dad, Cameron, Kenna, Diva, Leo and Luna.





"Music is the strongest form of magic."

Marilyn Manson

And Kate...

***You are so magical
when you perform.***

We love you - Mom, Dad, Grammy, Troy

SONYA

*Congrats on your first Pop Show ever!
We are so very proud of you
and everything you do, no matter what.
We love you lots!*

Love, Mom, Dad, Lana, and Georgia

**We love you, Taylor Lombardo,
and love to watch you
'come alive' on the stage as you
show everyone your
'spark of creativity'!**

Love, Mom, Dad, and Kyle



**Paige,
you light up
the stage!
Keep shining!**

**We love you!
Mom, Dad & Britta**

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Row 1: Kaitlin Mazarei, Sam Schwadron, Jordan Varela, Mikayla Hayes, Reagan Shippey, Anaya Leath, Kasi Zimmerman, Martina Hemstreet, Jordyn Holt, Ellen Tahmasyan, Kayla McKeighan, Valentina Paniagua, Gabrielle Trigo, Kristhal Garcia-Carrillo, Kelly Matlock
 Row 2: Jean Padel, Kristina Belangue, Alice Dore, Zoe Lorenc, Alex Meyers, Iliana Mendias, Cole Protzman, Syreze San Andreas, Amanda Kang, Maquel Marzo, Emma Grill, Lily Blevins, Mary Wood, Laura Brown, Nicole Reardon, Ella Miller
 Row 3: Lan Mai, Everett Babcock, Ronan Park, Matthew Glenn, Jonathan Garcia, Caroline Dowers, Paige Good, Neha Ramakrishnan, Yoni Fogelman, Lucy Cerrato, Jaylen Harvey
 Row 4: Mia Schwartz, Marissa Medina, Eli Staub, Trenton Rogers, Coen Sosa, Julian Jensen, Emily Goyanes, Aliah Duran, Sage McNeely, Craig Shippey, Jake Howick, David Solis, Maddie Howick

2018-19 POWERHOUSE



Row 1: Tyler Griffin, Trey Sanchez, Bridget Barrera, Autry Jespersion, Samantha Salamoff, Alec Cruz, Nyilah Palmer, Flynn McHugh, Erin Collins, Richard Solano, Lauren Duncanson, Eli Staub, Kayla McKeighan, Sarkis Kitsinian, Ellen Tahmasyan, Jaedon Adriatico
 Row 2: Iliana Mendias, Harshil Vijayan, Mykala Listorti, Luke Boag, Kate Outwater, Daniel Coscia, Elyse Cervik, Cole Protzman, Jordyn Holt, Nathaniel Semsen, Eleanor Sullens, Cole Workman, Alex Meyers, Trenton Rogers, Sara Cohen
 Row 3: Nathan Shearer, Jillian Flynn, Coen Sosa, Martina Hemstreet, Jaylen Harvey, Cheyenne Arroyo, Isa Murguia, Jacob Levine, Troi Hawkins, Liam Lennstrom, Amanda Kang, Jesse Gomez
 Row 4: David Solis, Janina Colucci, Ben Ziegert, Kate Platten, Julian Jensen, Katie Allen, Jake Howick, Nastazia Lukic, Khaivon Johnson, Alexis Adair, Julian Tobar, Sage McNeely, Craig Shippey

2018-19 SOUND SENSATIONS



Row 1: Rose Carney, Isabella Rosoff, Eleanor Mohler, Rose Svonkin, Julia Cronin, Kerry-Ann Herisse, Shayna Gerard, Hannah Brown, Cindy Gonzalez, Jennifer Valle, Samantha Salcedo, Syreze-Sky San Andres, Sonya Dadekian, Mackenzie Steury
 Row 2: Stephanie Miles, Alexis Brown, Grace Poole, Lauryn Zepeda, Natalie Bernard- Papierski, Neha Ramakrishnan, Amanda Silver, Lindsay Reardon, Kasi Zimmermann, Leila Reategui-Forrester, Angie Huynh, Nicole Reardon, Sarah ramoy
 Row 3: Aliah Duran, Emily Goyanes, Audrey Bird, Caroline Dowers, Madison Flores, Zoe Lorenc, Emma Grill, Olivia Ronstadt, Charlotte Hobson, Zoey Kohanim, Megan Fournier, Genesis Ochoa, Cassandra Gomez
 Row 4: Laura Brown, Lily Kate Blevins, Paige Good, Caroline Keenan, Gracie Thiemann, Crystal Rubin, Mikayla Hayes, Charlotte Richardson, Mary Rose Aston, Darby Nealis, Angelee Valdez, Emily Rohan, Anaya Leath, Natalie Perez

2018-19 SOUND WAVES



Row 1: Mikaila Huertas, Sophie Alcantar, Oscar Eligio, Jordan Varela, Bryce Pickett, Angelina Ferrante, Ian Graves, Daniela Solorzano, Samuel Schwadron, Jean Padel, Mahkah Nolls, Harley Stirling, Scarlet Lastrapes
 Row 2: Devan McGivern, Kristina Belangue, Joshua Ramoy, Cassandra Dolman, Rennan Cervik, Ryan Schmitz, Charles Graves, Cate Dobson, William Sousa, Juju Blevins, John Lozano, Jasmeen Sadsad, Anthony Sanchez
 Row 3: Alex Silva, Brinda Narayanan, Joseph Stull, Catherine Garcia, Tony Melchor, Marissa Medina, Reagan Shippey, Christopher Lopez, Nicole Concepcion, Rhett Hemingway, Caroline Perez, Samuel Fonseca
 Row 4: Everett Babcock, Trinity Schmitz, Jonathan Garcia, Taylor Lombardo, Matthew Glenn, Kira Williams, Josh Levine, Madison Howick, Ronan Park, Alice Dore, Christopher Conkle, Gianna Hayes, Maxwell Sena
 Not pictured: Elias Pavia

2018-19 DECIBELLES



Row 4: Kat Grimm, Keilee Green, Maritza Martinez, Olivia Cronin, Kelly Matlock, Lauren Pieri, Ella Miller, Nathalee Robinson, Sophie Serrao, Makenzie Ganey
 Row 3: Elizabeth White, Isabella Cruz, Harper Fortsmith, Hannah Lepley, Lucy Cerrato, Kaitlin Mazarei, Bella Do, Sophia Carter, Kristhal Garcia-Carrillo
 Row 2: Lan Mai, Jacqueline Meline, Addyson Cuellar, Julie Persaud, Nia Williams, Stephanie Gonzalez, Alyssa Gutierrez, Alexis Lopez, Sami Castle
 Row 1: Gabrielle Trigo, Kayla Millar, Valentina Arellano, Mia Schwartz, Valentina Paniagua, Riley Shepherd
 Not pictured: Jasmine Albarran, Sofia Bostick-Zreik, Kaylin Casper and Kendall Thompson.

2018-19 MEN @ WORK



Row 1: Oscar Eligio, Sam Schwadron, Grey Hanket, Sarkis Kitsinian, Mahkah Nolls, Ian Graves
 Row 2: Tyler Griffin, Bryce Pickett, Trey Sanchez, Ronan Park, Will Sousa, Sam Fonseca, Richard Solano, John Lozano, Adric Stone, Chris Conkle, Tony Mekhor, Drake Marasek, Jaedon Adriatico, Aaron Schlossman, Maquel Marzo
 Row 3: Jesse Gomez, Reigh Abaoag, Autry Jespersion, Caden Bridgestocke, Chris Lopez, Rhett Hemingway, Daniel Coscia, Everett Babcock, Johnathan Garcia, Nathan Shearer, Charles Graves, Josh Ramoy, Eli Staub
 Row 4: Harshil Vijayan, Ronan Park, Cole Protzman, Isaac Dowling, Brian Johnson, Liam Lennstrom, Craig Shippey, David Solis, Coen Sosa, Kevin Chan, Luke Boag, Colin Gressler, Trenton Rogers
 Row 5: Cole Workman, Jacob Levine, Ben Zeigert, Ethan Rockwell, Khaivon Johnson, Chase Legorreta, Josh Levine, Jake Howick, Matt Glenn, Julian Jenson, Julian Tobar, Jaylen Harvey, Alec Cruz

2018-19 VOCAL EMSEMBLE



Row 1: Sage McNeely, Yoni Fogelman
Row 2: Nathaniel Sensesen, Jordyn Holt, Coen Sosa, Martina Hemstreet, Eli Staub
Row 3: Nathan Shearer, Julian Jensen
Row 4: Isa Murguia, Janina Colucci, Jacob Levine, Trenton Rogers, Jillian Flynn, Lauren Duncanson, Illiana Mendias

2018-19 MUSES



Row 1: Jennifer Valle, Nicole Reardon, Laura Brown, Olivia Ronstadt, Olivia Litt
Row 2: Mikayla Hayes, Madison Flores, Emma Grill, Neha Ramakrishnan, Natalie Bernard-Papierski, Darby Nealis
Row 3: Mary Wood, Lily Blevins, Angelee Valdez, Rose Carney, Cindy Gonzalez

2018-19 DANCE EMSEMBLE



Row 1: Kate Outwater, Jaylen Harvey, Emily Rohan, Harshil Vijayan, Kasi Zimmerman, Syreze San Andreas, Scarlet Lastraps, Kristina Belangue
Row 2: Crystal Rubin, Lauren Duncanson, Kate Platten, Amanda Kang, Maquel Marzo, Hannah Macaranas
Row 3: Matthew Glenn, Zoe Lorenc, Luke Boag, Rose Svonkin, Anaya Leath
Not pictured: Emery Goulet, Mary Wood

2018-19 TECH CREW



Row 1: Justin Pazmino, Kirsten Teodocio, Nicole Thomas, Athena Corona, Nicholas Tran, Briana Grijalva, Sol'e Jackson, Jade Riley, Mason Mateo, Sara Ramirez
Row 2: Jon King, Julianna Cruz, Preston Moore, Ryan Hirsch, Valeria Martinez, Kaleb Stapelfeldt, Camila Chirrick, Sydney Bax, Amber Tello, Layla Khoury
Row 3: Zoe Schley, Dylan Callahan, Ian Delloso, Liam Stackhouse, Carter Bennett, Spencer Ohrt, Owen Chamberlain, Kevin Chan, Justice Howe, Max Battaglia, Trent Corona



Thank You!



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Dominic Matas, Laura Dobbin, Ashley Borgese, Shannon Ary, Jon King
Not pictured: Erin Duncan, Dan Scoville, Amanda Richardson,
Emily Depauw, Erik Hall, James Hayden, Katelyn McCarney, Baraka May-Williams

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Nathan, we are so proud of you and all of your success. It has been an absolute joy watching you perform these past four years! You are smart, handsome and oh so talented! Dream big and continue to do what you love and we look forward to all of the new adventures in your fabulous future! Thank you for the memories... We love you very much! Love, Dad, Mom and Kaitlin

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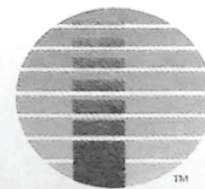
To the attentive eye,
 each moment of the year has its own beauty,
 and in the same fields, it beholds, every hour,
 a picture which was never seen before,
 and which shall never be seen again.

Ralph Waldo Emerson

Congratulations to everyone on another great season, from Mary and Carl Rago

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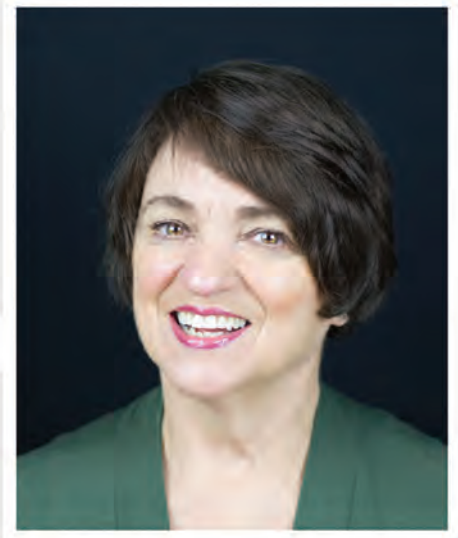


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A GUIDE TO

HARCOURTS AUCTION –vs– TRADITIONAL LISTING

Auctions have a bidding to start from price, allowing a negotiation UP!
There is no ceiling to value, the market decides the value.

The marketplace doesn't know the Seller's expectations or their final number. Auctions are subject to a Seller's confidential reserve, allowing a seller to be in complete control at all times.

Seller can accept an offer prior to auction date.

All inspections reports and disclosures are completed upfront. The Buyer is required to complete all due diligence before signing the non-contingent purchase agreement.

During the auction process, the Seller is in control and the Seller dictates the terms.

Auction properties have a set sale date - auction day. The set date tells buyers the seller is motivated to sell, although not desperate.

Forces Buyers to make a decision and created a sense of urgency amongst Buyers.

Set date allows market value to be found quicker as the process creates urgency and encourages Buyers to make an offer for fear of missing out.

Viewings and showings are restricted to Open House times only with the listing agent in attendance to qualify interested buyers, sell the home and defend any feedback.

Agents are able to monitor feedback from Buyers as all open house attendees must give their information before entering the property. All people are called when an offer is received prior to auction to ensure equal chance and best possible outcome.

Traditional listings have a for sale list price that immediately tells a Buyer what the Seller will accept.

Buyers will always try and negotiate and offer below the list price. They are focused on how much less they can buy your property for.

If the property isn't selling the only option is to reduce your price.

In a traditional listing the Buyer signs a purchase agreement, list their terms and inspection periods. During the contingency periods, the Buyer has the ability to ask for repairs, price reductions, and extended time to close.

During traditional process, the Buyer is in control.

Traditional listings are marketed without a time-line and with no set date for sale and can be described as a passive approach with no set strategy.

No set data means Buyers are not forced to make a decision and can therefore take months to obtain valuable feedback and discover market value.

Buyers will wait for a price reduction because they have no call to action.

Listing agent may put a lock box on the property and allow Buyers to go through the property at any time. When buyers are permitted to view the property alone it gives them a feeling that they are the only one interested.

The agent has a disconnect to the Buyer's feedback as they aren't present during the viewings and are not able to point out the features and benefits of the property.



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